

KEN APTEKAR

SOLO EXHIBITIONS

- 2010 James Graham & Sons, New York, NY
- 2008 Transplantare: Paintings, Prints & Video by Ken Aptekar, Centro da Cultura Judaica, Sao Paulo, Brazil
- 2006 "Diptychs," James Graham & Sons Gallery/JG Contemporary, New York, NY, Catalog
- 2005 "Ken Aptekar: La Chasse Humaine," Espace Camille Lambert, Juvisy-sur-Orge, FRANCE, Catalog
- 2004 "A Personal Public," Douglas Cooley Gallery, Reed College, Portland, OR
- 2003 "In the Private Apartments of Mme de Pompadour," Bernice Steinbaum Gallery, Miami, FL
- 2002 "Ken Aptekar: Eye Contact," Memorial Art Gallery, Rochester NY, Catalog with essay by Nicholas Mirzoeff
- 2001 "Ken Aptekar: Painting Between the Lines, 1990-2000," Kemper Museum of Contemporary Art and Design, Kansas City, Missouri, Art Museum of the College of Wooster, Ohio; Muscarelle Art Museum, College of William and Mary, Williamsburg, Virginia; Catalog with essays by Linda Nochlin, Harold Veaser, and curator Dana Self
- 2001 "Companion Portraits: A Collaborative Project by Rembrandt van Rijn & Ken Aptekar," Pamela Auchincloss Project Space, New York
- 2001 "Ken Aptekar: Walter Gropius Master Class Artist-in-Residence Focus Exhibition," Huntington Museum of Art, Huntington, West Virginia
- 2001 "Q&A, V&A", Commissioned Exhibition for the Victoria & Albert Museum, in conjunction with the Serpentine Gallery, London, England
- 2001 "Angels?" Bernice Steinbaum Gallery, Miami
- 1999 "So What Kind of Name is That: Paintings with Text by Ken Aptekar," Elaine Jacob Gallery, Wayne State University, Detroit

- 1999 "Four Questions & Other Pictures," Steinbaum Krauss Gallery, New York
- 1999 "Angels? Rembrandt? Recent Skeptical Works by Ken Aptekar," Contemporary Art Center of Virginia, Virginia Beach
- 1998 "Rembrandt Redux: The Paintings of Ken Aptekar," Cummer Museum, Jacksonville, Florida (organized by Dr. Kahren Arbitman) Catalog
- 1997 "Ken Aptekar: Talking to Pictures," Corcoran Gallery of Art, Washington, D.C. (organized by Terrie Sultan) Catalog
- 1996 Jack Shainman Gallery, New York
- 1995 "Rembrandt Redux: The Paintings of Ken Aptekar," Palmer Museum of Art, Penn State University (organized by Dr. Kahren Arbitman)
- 1994 "Rembrandt's Problem," Jack Shainman Gallery, New York
- 1990 Margulies-Taplin Gallery, North Miami, Florida
- 1989 Bess Cutler Gallery, New York
- 1984 Sid Deutsch Gallery, New York
- 1983 "On View," New Museum of Contemporary Art, New York (organized by Marcia Tucker)
- 1980 Art Galaxy, New York
- 1979 Art Latitude, New York

GROUP EXHIBITIONS

- 2009 "Texting the Torah; artists' responses to specific passages in the book of Genesis" Contemporary Jewish Museum, San Francisco
- 2008 "Moving Towards a Balanced Earth: Kick the Carbon Habit!" Museum of New Zealand, Wellington, New Zealand, Catalog
- 2008 "Text Messaging," Islip Museum, LI, NY, Catalog
- 2005-2011 "The Missing Peace; Artists Consider the Dalai Lama," UCLA Fowler Museum, CA; Loyola University Museum, Chicago; Rubin Museum of Art, NY; Yerba Buena Center for the Arts, San Francisco; The Frost Art Museum, Miami; traveling to The San Antonio Museum of Art, San Antonio, TX, Catalog

- 2005 "The Fascination with the Mechanical," Galerie von Bartha and Art Basel, Basel, Switzerland, Catalog
- 2005 "Portraits de femmes de la Bible," Galerie Nikki Diana Marquardt, Paris, France, Catalog
- 2004 "INterVENTIONS," Dorothy Uber Bryan Gallery, Bowling Green State University, Ohio
- 2004 "Schrift-Bilder/Bilder-Schrift," Galerie von Bartha and Art Basel, Basel, Switzerland
- 2003 "Absence into Presence: The Art, Architecture and Design of Remembrance," Aronson Galleries, Parsons School of Design, New York, NY
- 2003 "Self and Soul: the Architecture of Intimacy, Asheville Art Museum, Asheville, NC
- 2002 "Performing Judaism," Cooley Art Gallery, Reed College, Portland OR
- 2001 "Intersecting Identities: Jewishness at the Crossroads," University Art Gallery, Staller Center for the Arts, State University of New York at Stonybrook
- 2000 "Portraits and Cultural Identity," Skirball Museum and Cultural Center, Los Angeles, CA
- 2000 "The Perpetual Well: Contemporary Art from the Collection of The Jewish Museum," Samuel P. Harn Museum, FL; Sheldon Memorial Art Gallery, NE; Parrish Art Museum, NY; Huntington Museum of Art, WV
- 2000 "Les Cent Sourires de Monna Lisa," Metropolitan Museum, Tokyo, Japan; Shizuoka Prefectoral Museum, Japan; Hiroshima Prefectoral Museum, Japan, Catalog
- 1998 "Beyond the Mountains, The Contemporary American Landscape," The Asheville Art Museum, Asheville, NC; Newcomb Gallery, Tulane University, New Orleans; Muskegon Museum of Art, Muskegon, MI; Polk Museum of Art, Lakeland, FL; Boise Art Museum, Boise ID; Ft. Wayne Museum of Art, Ft. Wayne, IN; Lyman Allyn Museum, New London, CT (organized by Michael Klein), Catalog
- 1998 "Borrowing," Islip Art Museum, Islip, Long Island (organized by Karen Shaw) Catalog
- 1996 "Too Jewish? Challenging Traditional Identities," The Jewish Museum, New York; Jewish Museum San Francisco; Armand Hammer Museum, Los Angeles; The Contemporary, Baltimore; National Museum of Jewish American History,

- Philadelphia, (organized by Norman Kleeblatt), Catalog
- 1996 "Masculine Measures," Kohler Arts Center, Wisconsin (organized by Andrea Inselmann)
- 1996 "Narcissism: Artists Represent Themselves," California Center for Contemporary Art, Escondido (organized by Reeseey Shaw) Catalog
- 1995 "Art Sans Frontieres," Ecole du Versant, Larouche, Quebec, Canada
- 1995 "Going for Baroque," Walters Art Gallery, Baltimore (organized by Lisa Corrin of The Contemporary in conjunction with the Walters) Catalog
- 1995 "Human/Nature," New Museum of Contemporary Art, New York
- 1995 "Recent Acquisitions," Corcoran Gallery of Art, Washington, D.C.
- 1994 "New Old Masters," Center for Contemporary Art at Yerba Buena Gardens, San Francisco, (organized by Renny Pritikin) Catalog
- 1994 "Bad Girls West," Wight Art Gallery at UCLA, Los Angeles, (organized by Marcia Tanner, in conjunction with the New Museum of Contemporary Art, New York) Catalog
- 1993 "43rd Biennial Exhibition of Contemporary American Painting," Corcoran Gallery of Art, Washington, D.C. (organized by Terrie Sultan) Catalog
- 1993 Benefit Exhibition, New Museum of Contemporary Art, New York
- 1993 "The Purloined Image," Flint Institute of Art, Flint, Michigan (organized by Christopher Young) Catalog
- 1992 "Decoding Gender," School 33 Art Center, Baltimore, Maryland (organized by Robert Atkins)
- 1991 "New Generation: New York," Carnegie Mellon University Art Museum, Pittsburgh, Pennsylvania (organized by Elaine King) Catalog
- 1991 "Drawing Time," Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, New York (organized by Olivia Georgia)
- 1990 "Post-Boys&Girls: Nine Painters," Artists Space, New York (organizer of- and participant in) Catalog
- 1990 "Critical Revisions," Bess Cutler Gallery, New York (organized by Lois Nesbit)
- 1990 "June 4, 1989, China," P.S.1, Long Island City, New York

- 1989 "Gender Fictions," Three-person Exhibition at SUNY-Binghamton Art Museum, Binghamton, NY (organized by Nancy Gonchar) Catalog
- 1989 "Serious Fun, Truthful Lies," Randolph Street Gallery, Chicago, IL (organized by Lynn Brown)
- 1987 "The Other Man: Alternative Representations of Masculinity," New Museum of Contemporary Art, New York (organized by Marcia Tucker)
- 1986 Group Painting Exhibition, Art in General, New York
- 1982 "What I Do For Art," Just Above Midtown/Downtown, New York, Catalog
- 1981 "Five Photographers," Midtown Y Gallery, New York
- 1978 Two-Person Exhibition of Bookworks, Franklin Furnace, New York
- 1977 "2nd International Festival of Avant-Garde Cinema," Caracas, Venezuela, Film: "Time Return" Catalog

BIBLIOGRAPHY

Jean Robertson & Craig McDaniel, *Themes of Contemporary Art: Visual Art after 1980*, New York, Oxford University Press, 2005

Heinz Stahlhut, "The Fascination with the Mechanical," in exhibition catalog of the same name, Galerie von Bartha, Basel, Switzerland, 2005

Astrid Bextermoller, "Ken Aptekar," Catalog entry essay in "The Fascination with the Mechanical"), Galerie von Bartha, Basel, Switzerland, 2005

Jean-Jacques Joffret, "Dialogues sur La Chasse Humaine de Monsieur K.A.," catalog essay for Ken Aptekar: *La Chasse Humaine*, Espace d'Art Contemporain Camille Lambert, Juvisy, France 2005

Morgan Prigent, Introductory catalog essay in Ken Aptekar: *La Chasse Humaine*, Espace

d'Art Contemporain Camille Lambert, Juvisy, France 2005

Eleanor Heartney, *A Capital Collection, Masterworks from the Corcoran Gallery of Art*, Surrey, UK, Third Millennium Publishing Limited with the Corcoran Gallery of Art, Washington, D.C., 2002

Paige Turner, Catalog entry essay in *A Capital Collection, Masterworks from the Corcoran Gallery of Art*, Surrey, UK, Third Millennium Publishing Limited with the Corcoran Gallery of Art, Washington, D.C., 2002

Nicholas Mirzoeff, "Eye Glasses," in *Eye Contact, Paintings by Ken Aptekar*, Rochester, NY, Memorial Art Gallery, 2002

Barbara Pollack, "Lysis at Pamela Auchincloss Project Space," (reproduction), *Artnews*, February, 2003, p. 128

Dominique Nahas, "Lysis at Pamela Auchincloss," (reproduction), *D'Art International*, February, 2003

Dinah Ryan, "Review—Angels? Rembrandt? Recent Skeptical Works by Ken Aptekar at Contemporary Art Center of Virginia," *Art Papers*, Sept/Oct, 2002, pp. 41-42

Kate Hackman, "Artist puts meaning between the lines," *Kansas City Star*, September 30, 2001, p. I1-3

Susie Lulaki, "Ken Aptekar, real people, old masters," *Review (Kansas City monthly)*, October, 2001, p. 44

Charles Saumarez-Smith, "This into that," (exhibition review), *things*, summer 2001, p. 59-62

Carly Berwick, "Van Rijn on the Hudson," *ArtNews*, Summer, 2001, p. 46

Richard Dorment, "Museums of moving images," *The Daily Telegraph*, (London, UK), January 31, 2001, p. 27 (Arts)

Stuart Jeffries, "Power to the people," *The Guardian* (London, UK), January 15, 2001, p. 14

Norman Bryson, "The Viewer Speaks," *Art in America*, February, 1999, pp. 98-101

Helen Harrison, "Surrealism, Traditionalism, and Re-Visionism," *New York Times*, October 11, 1998, p. 26

Carrie A.A. Frye, "Goodbye, Hello, Landscape Painting, Taking in the view from Beyond the Mountains," *Xpress*, Asheville, NC, April 8, 1998

Charlotte Safavi, "Deconstructing Rembrandt: Ken Aptekar takes another view of the master with Rembrandt Redux," *Folio Weekly*, Jacksonville, FL, April 7, 1997, p. 36

Scott Heller, "Other Voices, Other Rooms," *Art News*, April, 1998, p. 34

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Glenn Dixon, "Ken Aptekar: Talking to Pictures," *Washington City Paper*, October 24, 1997, p. 86

Jo Ann Lewis, "A Fresh Layer of Meaning," *Washington Post*, November 8, 1997, p.C1

Albert Boime, "Aptekar's Family Album," catalog essay for "Ken Aptekar: Talking to

Pictures," Corcoran Gallery of Art, 1997

Terrie Sultan, Introductory catalog essay for "Ken Aptekar: Talking to Pictures," Corcoran Gallery of Art, 1997

Devorah Kanaff, "Standing Out, Blending In, Knowing Oneself," San Diego Union-Tribune, February 16, 1997, E9

"The National Art Scene," New York Times, January 5, 1997, p. 17

Robin Cembalist, "Paintings That Get Personal," The Forward, October 25, 1996, p. 8

Mieke Bal,

– *Traveling Concepts in the Humanities, A Rough Guide*, Toronto, University of Toronto Press, 2002

– "Paintings "R" Us," catalog essay for "Companion Portraits: A Collaborative Project by Rembrandt van Rijn & Ken Aptekar," Pamela Auchincloss Project Space, New York, 2001

– "Memories in the Museum: Preposterous Histories for Today," essay on "Ken Aptekar: Talking to Pictures" exhibition in *Acts of Memory: Cultural Recall in the Present*, Eds., Mieke Bal, Jonathan Crewe, and Leo Spitzer, University Press of New England

– *Quoting Caravaggio: Contemporary Art, Preposterous History*, Chicago, University of Chicago Press, 1999

– *Narratology: Introduction to the Theory of the Narrative*, 2nd Ed., Toronto, University of Toronto Press, 1997

– *Over Kunst, Literatuur en Filosofie: Liber Amicarum*. Eds. H.J. Pott, V. Vasterling, R. Van de Vall, and K. Vintges., Amsterdam, Boom, 1997

– "Larger Than Life: Reading the Corcoran Collection" catalog essay for "Ken Aptekar: Talking to Pictures," Corcoran Gallery of Art, 1997

Michael Kimmel, "Too Jewish? What Do You Mean By That? Izzat a Stereotype?...."

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Gerald Silk, "Reframes and Refrains: Artists Rethink Art History," *Art Journal (CAA)*, Fall, 1995, p. 10–11

Ken Aptekar,

– "Dear Rembrandt," *Art Journal (CAA)*, Fall, 1995, p. 12–13

– "Why I Went for Baroque," *The Walters Monthly Bulletin*, April, 1996, p. 4-5

– "On Painting an American Jewish Picture," *Jewish Currents*, October, 1996, p. 5-7

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Donald Miller, "Contemporary shows join with Rembrandt etchings," *Pittsburgh Post Gazette*, February 4, 1995, p. C6

Nancy Grimes, "Ken Aptekar at Jack Shainman," *Art in America*, Nov, 1994, pp.130-1

Robert G. Edelman, "The Figure Returns: 43rd Corcoran Biennial," *Art in America*, March, 1994, pp. 39-43

Howard Risatti, "43rd Corcoran Biennial," *ARTFORUM*, March, 1994, p. 92

Charlene Roth, "Bad Girls," *Artweek*, March 10, 1994, pp. 20-1

Wendy Hawley-Ruppel, "Remaking the Past in Our Own Image," (Catalogue Essay for "New Old Masters") February, 1994

Christopher Knight, "Bad Girls: Feminism on Wry," Los Angeles Times, February 8, 1994, p.4, Calendar

Nicole Cavazos, "Feminist Rage, Bad Girls West takes Hollywood by Groin at Wight Art Gallery," Daily Bruin, January 25, 1994, pp. 14-15

Hunter Drohojowska-Philp, "And When They Were Bad...," Los Angeles Times, January 16, 1994, pp. 4, 77

Martha McWilliams, "Go Figure," Washington City Paper, November 12, 1993, p. 43

Kenneth Baker, "Contemporary Painting Celebrated in D.C.," San Francisco Chronicle, November 7, 1993, pp. 46-47

Eric Gibson, "Who are the new stars of painting?" The Washington Times, November 2, 1993, p. C17

Gary Sangster, "Ken Aptekar," Catalogue essay for 43rd Corcoran Biennial of American Painting, October, 1994

Hank Burchard, "Out of the Fire, Into the Melting Pot," The Washington Post, October 29, 1993, p 56

Helen Shortal, "Bodily Fluids: School 33 Deconstructs the Birds and the Bees," City Paper, Baltimore, March 6, 1992, p. 22

Vivien Raynor, "'Bedrooms' and Drawings," The New York Times, February 17, 1991, p. 14

Elizabeth Hess, "Yesterday's Children," The Village Voice, December 4, 1990, p. 93

Gerrit Henry, "Ken Aptekar at Bess Cutler," *Art in America*, June, 1990, p. 179-80

James Saslow, "Rethinking Masculinity: Ken Aptekar," *The Advocate*, May 22, 1990, pp. 54-55

Robert Atkins, "New This Week: Ken Aptekar," *Seven Days*, December 5, 1989

David McCracken, "Exhibit has its fun and its serious sides," *Chicago Tribune*, March 10, 1989

William Zimmer, "Kenneth Aptekar at Sid Deutsch," *Arts Magazine*, May, 1984

Grace Glueck, "Critics' Choices," *The New York Times*, June 20, 1982

William Zimmer, "Ken Aptekar," *Soho Weekly News*, November 22, 1979

EDUCATION

1975 MFA, Pratt Institute, Brooklyn, New York

1973 BFA, University of Michigan, Ann Arbor, Michigan

AWARDS

2008 Memorial Foundation for Jewish Culture

1998 Mid-Atlantic Arts Foundation, Artist-as-Catalyst Award

1995 National Endowment for the Arts Fellowship in Painting

1994 Djerassi Resident Artists Program Residency, Woodside, California

1992 Rockefeller Foundation Artist Residency, Bellagio, Italy

1992 Ucross Foundation Artist Residency, Wyoming

1991 Djerassi Resident Artists Program Residency, Woodside, California

1989 Pollock-Krasner Foundation Award

1987 National Endowment for the Arts Fellowship in Painting

SELECTED PUBLIC COLLECTIONS

Corcoran Gallery of Art

National Museum of American Art

Mint Museum, Charlotte, NC

Victoria and Albert Museum (UK)

Contemporary Art Society (UK)

Kemper Museum of Contemporary Art

Jewish Museum, New York

San Jose Museum of Art, CA

Memorial Art Gallery, Rochester, NY

Denver Art Museum

Douglas F. Cooley Gallery, Reed College, Portland, OR

Niagara University (Castellani) Art Gallery

Neuberger Berman

Harvard Business School

World Bank, Washington, DC

Reader's Digest Collection

BellAtlantic Corporation

Progressive Corporation

Bank of Boston